

You Are The New Day

For SATB a cappella

Words and Music by
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Arranged by
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Moderate tempo (♩ = ca. 100)

p *mp*

Soprano
new day. You are the new day. —

mp *p* *mp*

Alto
new day, — new day, — new day. —

mp

Tenor
You are the new day, — new day. —

mp

Bass
You are the new day, — new day. —

Moderate tempo (♩ = ca. 100) *p* *mp*

Piano
(For rehearsal only)

[5]

I — will love you more than me and more than yes - ter - day —

I — will love you more than me and more than yes - ter - day —

I — will love you more than me and more than yes - ter - day —

I — will love you more than me and more than yes - ter - day —

[5]

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if — you — can but prove to — me you are the new — day. —

if — you — can but prove to — me you are the new day. —

if — you can but prove to — me you are the new day. —

if — you — can but prove to — me you are the new day. —

13

mp
Send the sun in time for dawn, let the birds all hail the morn - ing. —

mp
Send the sun in time for dawn, let the birds all hail the morn - ing. —

mp
Send the sun in time for dawn, let the birds all hail the morn - ing. —

13

mp

will urge me say, — you are the new day. —

will urge me say, — you are the new day. —

Love of life will urge me say, — you are the new day. —

Love of life will urge me say, — you are the new day. —

22 I lay me down at night know-ing we must

I lay me down at night know-ing we must

When I lay me down at night know-ing we must

When I lay me down at night know-ing we must

22

pay, _____ that this night might _ stay yes - ter - day. _____

pay, _____ that this night might _ stay yes - ter - day. _____

pay, _____ thoughts_ oc - cur that this night might _ stay yes - ter - day. _____

pay, _____ thoughts_ oc - cur that this night might stay yes - ter - day. _____

The first system consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a bass line with lyrics. The fifth staff is a piano accompaniment with two staves (treble and bass clef).

30

mp

Thoughts that we as hu - mans small could slow worlds and

mp

Thoughts that we as hu - mans small could slow worlds and

mp

Thoughts that we as hu - mans small could slow worlds and

30

mp

The second system starts at measure 30. It features four vocal lines and piano accompaniment. The first vocal line is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a bass line with lyrics. The fifth staff is a piano accompaniment with two staves (treble and bass clef).

me where they fall

end it all

end it all lie a-round me where they fall

end it all lie a-round me where they fall

39

be-fore the new day. One more day when time is run-ning

be-fore the new day. One more day when time is run-ning

be-fore the new day. One more day when time is run-ning

be-fore the new day. One more day when time is run-ning

39

out for ev - 'ry - one, like a breath I knew would come I

out for ev - 'ry - one, like a breath I knew would come I

out for ev - 'ry - one, like a breath I knew would come I

out for ev - 'ry - one, like a breath I knew would come I

47 *mp*

reach for a new day. Hope is my phi - los - o - phy,

reach for a new day. Hope is my phi - los - o - phy,

reach for a new day. Hope is my phi - los - o - phy,

reach for a new day. Hope is my phi - los - o - phy,

47 *mp*

just needs days in which to be, love of life means

just needs days in which to be, love of life means

just needs days in which to be, love of life means

just needs days in which to be, love of life means

just needs days in which to be, love of life means

hope for me, borne on a new day. You are the new day.

hope for me, borne on a new day. You are the new day.

hope for me, borne on a new day. You are the new day.

hope for me, borne on a new day, new day.

hope for me, borne on a new day, new day.