

# What A Wonderful World

Weiss and Thiele

Arr. by Raymond Liebau

*slowly, gently*  
Solo-

Musical score for the first system of the song. It consists of four staves. The top staff is the vocal line with lyrics: "Twin- kle, twin- kle, lit- tle star. how I won- der what you are." The three lower staves are piano accompaniment. The first piano staff has a dynamic marking of *p* and a "oo" breath mark. The second piano staff has a dynamic marking of *mp* and the lyrics "I see". The third piano staff has a dynamic marking of *mp* and the lyrics "I see". The fourth piano staff has a dynamic marking of *mp* and the lyrics "I see". The time signature changes from 4/4 to 3/4 and back to 4/4.

<sup>5</sup>  $\text{♩} = 60$

Musical score for the second system of the song. It consists of four staves. The top staff is the vocal line with lyrics: "trees of green, red ro- ses too, I see them bloom for me and you and I". The three lower staves are piano accompaniment. The first piano staff has a dynamic marking of *p* and a "oo" breath mark. The second piano staff has a dynamic marking of *mp* and the lyrics "I see". The third piano staff has a dynamic marking of *mp* and the lyrics "I see". The fourth piano staff has a dynamic marking of *mp* and the lyrics "I see". The time signature is 4/4. There are triplets in the piano accompaniment.

9

S think to my-self what a won-der ful world.

R think to my-self what a won-der ful world.

T think to my-self what a won-der ful world.

B think to my-self what a won-der ful world.

13 *a tempo*

S skies of blue and clouds of white, the bright bless-ed day, the

R "oo"

T "oo"

B

16

S dark sa-cred night, and I think to my-self whata won-der-ful world.

R and I think to my-self whata won-der-ful world.

T and I think to my-self whata won-der-ful world.

B and I think to my-self whata won-der-ful world.

21

(softer than bass)

col-ors of the rain-bow,  
col-ors of the rain-bow,  
col-ors of the rain-bow,  
col-ors of the rain-bow, pret-ty in the sky, are

23

sim.

mf slower

fac-es of the peo-ple go-ing by.  
fac-es of the peo-ple go-ing by.  
fac-es of the peo-ple go-ing by.  
al- so on the fa- ces of the peo- ple go- ing by. of peo- ple go- ing by, I see I see I see

25

[E]

tiny break

friends shak-ing hands, say-ing "How do you do?" They're real-ly say-ing  
friends shak-ing hands, say-ing "How do you do?" They're real-ly say-ing  
friends shak-ing hands, say-ing "How do you do?" They're real-ly say-ing

A/13

28 almost  
whispered

a tempo (♩=60)

Soprano: I love you. I hear babies cry, I watch them grow.

Alto: I love you. I hear babies cry, I watch them grow.

Tenor: I love you. I hear babies cry, I watch them grow.

Bass: I love you. I hear babies cry, I watch them grow.

Piano accompaniment: bum, bum, bum, bum.

32

Soprano: They'll learn much more than I'll ever know, and I think to my-self and I think to my-self.

Alto: They'll learn much more than I'll ever know, and I think to my-self and I think to my-self.

Tenor: bum, bum, bum, bum, and I think to my-self, to my-

Bass: bum, bum, bum, bum, and I think to my-self, to my-

Piano accompaniment: bum, bum, bum, bum, bum, bum, bum, bum.

a group

♩ = 66

S what a won-der-ful world. *mf* The col-ors of the rain-bow so  
 R what a won-der-ful world. *f* *meno* col-ors of the rain-  
 T what a won-der-ful world. *f* col-ors of the rain-  
 B *scif.* what a won-der-ful world. *mf* The col-ors of the rain-bow so

S pret-ty in the sky are al-son the fa-ces of peo-ple go-ing by.  
 R bow, fa-ces of the peo-ple go-ing by. I see  
 T bow, fa-ces of the peo-ple go-ing by. I see  
 B pret-ty in the sky / are al-son the fa-ces of peo-ple go-ing by. I see

S friends shak- ing hands, say- ing, "How do you do"

R friends shak- ing hands, shak- ing hands, say- ing "How do you do, do you do?"

T friends shak- ing hands, shak- ing hands, say- ing "How do you do, do you do?"

B friends shak- ing hands, say- ing "How do you do?"

S They're real- ly say- ing I love you. I hear ba- bies cry, I

R They're real- ly say- ing I love you. I hear ba- bies cry

T They're real- ly say- ing I love you. I hear ba- bies cry, I

B They're real- ly say- ing I love you. I hear ba- bies cry, I

*rit. et. dim.* *as before* *♩ = 50-52* *P* *mf*

S watch them grow. They'll learn much more than I'll ev- er know and I think to my- self

R watch them grow. They'll learn much more than I'll ev- er know, and I think to my- self

T watch them grow. They'll learn much more than I'll ev- er know, and I think to my- self

B watch them grow. They'll learn much more than I'll ev- er know, and I think to my- self

*cresc.* *f* *3* *3* *3*

52

*freely*

S  
what a won-der-ful world Yes, I think to my-self

R  
what a won-der-ful world Yes, I think to my-self

T  
what a won-der-ful world Yes, I think to my-self

B  
self, what a won-der-ful world Yes, I think to my-self

*rit. e. dim.*

*crash*

*watch*

*solo*

*rit. e. dim.*

*MRK*

56

*slowly*

*solo*

*solo*

S  
Twin- kle, twin- kle, lit- tle star

R  
WHAT A WON- DER- FUL WORLD.

T  
WHAT A WON- DER- FUL WORLD.

B  
WHAT A WON- DER- FUL WORLD.

*solo*