

That Lonesome Road

For SATB a cappella

Words and Music by JAMES TAYLOR
and DON GROLNICK
Arranged by
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Medium Country feel $\text{♩} = \text{ca. } 96$ ♩ *p-ppp*

Soprano
lone - some road all by your -

Alto
Melody
mf lone - some road all by your -

Tenor
mp Walk down that lone - some road all by your -

Bass
mp Walk down that lone - some road all by your -

Piano
mf *(mf-p)*
(For rehearsal only)

self. Don't turn your head back o - ver your

self. Don't turn your head back o - ver your

self. Don't turn your head *(2nd time)* back o - ver your

self. Don't turn your head back o - ver your

10

shoul - der. And on - ly stop to rest - your-self - when the sil - ver moon -

shoul - der. And on - ly stop to rest - your-self - when the sil - ver moon -

shoul - der. And on - ly stop to rest - your-self - when the sil - ver moon -

shoul - der. And on - ly stop to rest - your-self - when the sil - ver moon -

10

To Coda ⊕

mp is shin - ing high a - bove - the trees. -

mf is shin - ing high a - bove - the trees. -

p is shin - ing high a - bove - the trees. -

To Coda ⊕

is shin - ing high a - bove - the trees. -

8

18 *mf*

Ooh doo

mf

Ooh doo

mf

If I had stopped to listen once or twice.

Ooh ooh doo

Ooh doo

18 *p*

mf

p

ooh doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

Solo

If I had closed my mouth and opened my

doo doo doo doo doo doo doo doo doo

doo ooh doo doo doo doo doo doo doo doo

27 *sub. p*

doo doo doo dm ooh — cooled my head and

p

doo dm dm cooled my head and

sub. P tutti

eyes. doo doo doo dm If I had cooled my head and

p

doo doo — dm doo — cooled my head and

27

warmed my heart, doo — doo — doo — on

doo — doo — doo —

warmed my heart, doo — doo — on

warmed my heart I'd not be on

warmed my heart I'd not be on

Sub. *f* 35 *cresc. poco a poco*

this road to - night. Car - ry on, *cresc. poco a poco*
f Car - ry on, *cresc. poco a poco*
f this road to - night. Car - ry on, Car - ry on, *cresc. poco a poco*
f Car - ry on, *cresc. poco a poco*
 this road to - night. Doo doo doo doo

f 35 *cresc. poco a poco*

ff Hard tone

Nev - er run feel - ing sor - ry for your - self. It does - n't save -
ff
 Nev - er run, sor - ry for your - self. It does - n't save -
ff Melody
 sor - ry for your - self. It does - n't save -
 Nev - er run, sor - ry for your - self. It does - n't save -
 doo doo doo doo doo doo

ff

D.S. al Coda

— you from_ your trou - bled mind. —

— you from_ your trou - bled mind. —

— you from_ your trou - bled mind. — Walk down that —

— you from_ your

doo — trou - bled mind. — Walk down that

D.S. al Coda

Melody
p

pp

p

⊕ CODA

(*ppp*) *rall.*
is shin - ing high a - bove_ the trees. —

(*ppp*) *rall.*
is shin - ing high a - bove_ the trees. —

(*p*) *rall.*
is shin - ing high a - bove_ the trees. —

(*pp*) *rall.*
is shin - ing high, shin - ing high a - bove_ the trees. —

rall.