

# Praise to the Lord

MUSIC DEPARTMENT  
UNIVERSITY OF MISSISSIPPI

JOACHIM NEANDER, 1680  
Tr., CATHERINE WINKWORTH, 1863

German chorale, 1668  
Arr., F. MELIUS CHRISTIANSEN  
Ed., OLAF C. CHRISTIANSEN

*Allegro* (♩=126)

ACCOMP.  
ad libitum

SOPRANO

Praise to the Lord, the Al - mighty, the King of cre - a -

ALTO

TENOR

BASS

1653

(25)

tion! O my soul, praise Him, for He is thy health and sal-

1653

(30)

va - tion! All ye who hear, Now to His

(30)

tem-ple draw near, Join me in glad ad-o-ra-

*cresc.* (35)

*cresc.*

*cresc.*

tion. Praise the Al-

Praise to the Lord, the Al-might-y, the King of cre-a-

(40)

*f*

45

might-y, the King of cre - a - tion!  
 tion! O my soul, praise Him, for He is thy health and sal -

50

O my soul, praise Him, for He is thy health.  
 va - tion! All ye who hear, Now to His

Join me in

Now to His tem - ple draw near,

tem - ple draw near,

Join me in glad ad - o - ra - -

glad ad - o - ra - - tion,

Join me in glad ad - o - ra - - tion, join me in  
Join me in glad ad - o - ra - tion, join me in

Join me in glad ad - o - ra - tion,

tion.

glad ad - o - ra - - - - - , glad ad - o -

tion glad ad - o -

ra - - - - - tion,

ra - - - - - tion, glad ad - o - ra - - - - -

ra - - - - - tion, ad - o - ra - - - - -

1. Praise to the  
2. Praise to the

*mf* *f* STR., WOOD & HORNS

70 Hal - le - lu - jah, hal - le -

tion. Hal - le - lu - jah,

tion. Hal - le - lu

Lord, the Al - might - y, the King of cre - a -

Lord, who doth pros - per thy work and de - fend

75 lu - jah, hal - le - lu -

le - lu - jah, hal - le - lu -

hal - le - lu -

hal - le - lu -

tion! O my soul, praise Him for He is thy

thee; Sure - ly His good - ness and mer - cy here

jah, (80) hal - le - lu -  
 jah, hal - le - lu - jah, hal - le - lu -  
 jah, hal - le - lu - jah, hal -  
 jah, hal - le - lu -  
 health and sal - va - tion! All ye who  
 dai - ly at - tend thee; Pon - der a -

- jah, hal - le - (85)  
 jah, hal - le - lu -  
 le - lu - jah, hal -  
 jah, hal - le - lu - jah, hal -  
 hear, Now to His tem - ple draw near,  
 new What the Al - might - y can do



lu jah, Join me in glad ad - o -

jah, hal - le - lu jah. Join me in

le lu jah.

le lu jah.

Join me in glad ad - o - ra - tion.

If with His love He be -

1.

20 2 If with His love He be - friend

jah. If with His love He be - friend

jah. If He be - friend

jah. If He be -

friend thee!

2.

95

thee. ————  
 thee. ————  
 thee. ———— Praise to the  
 friend thee.  
 Praise to the Lord! O let all that is in me a - dore ————

100

Lord! O let all ———— a - dore Him!

Him! All that hath life and breath, come now with prais-es be -

All that hath life and breath, Let the A - men  
 fore — Him! Let the A - men Sound from His

Sound from His peo - ple a - gain; Aye we a -  
 peo - ple a gain; Glad - ly for aye we a - dore —

*molto rit.*

*molto rit.*

*molto rit.*

*Molto largamente*

dore Him! Yea let the A - men Sound from His

*Molto largamente*

Him! Let the A - men Sound from His

*Molto largamente*

*ff*

peo - ple a - gain; Glad - ly for aye we a -

peo - ple a - gain; Glad - ly for aye we a -

*class.*

125

dore — Him, we a - dore,

dore, glad - ly for we a - dore,

This system contains five staves of music. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Measure 125 is circled. The key signature has two sharps (F# and C#).

This system contains three staves of piano accompaniment for the first system, measures 125-129. It features chords and melodic lines in both treble and bass clefs.

130

we a - dore — Him.

we a - dore — Him.

This system contains five staves of music. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Measure 130 is circled. The key signature has two sharps (F# and C#).

This system contains three staves of piano accompaniment for the second system, measures 130-134. It features chords and melodic lines in both treble and bass clefs.