

# O vos omnes

Giovanni Croce  
(1557-1609)

5

Soprano *p* O vos om-nes qui tran-si-tis per vi - am, *mp* at - ten-di-te et

Alto *p* O vos om-nes qui tran-si-tis per vi- am, *mp* at-ten-di - te et vi -

Tenor 8 *p* O vos om-nes qui tran-si-tis per vi- am, *mp* at-ten-di - te et vi - de-

Bass *p* O vos om-nes qui tran-si-tis per vi - am, *mp* at-ten-di - te et vi - de-

Practice *p* *mp*

This system contains the first five measures of the piece. It features vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment with a 'Practice' section. The lyrics are: 'p O vos om-nes qui tran-si-tis per vi - am, mp at - ten-di-te et'. The piano part includes a 'Practice' section with dynamics *p* and *mp*.

10

S vi-de - te, *mf* at - ten-di-te et vi-de - te, *p* si

A de - te, *mf* at-ten-di - te et vi - de- te, *p* si est do-lor si-

T 8 te, *mf* at-ten-di - te et vi - de- te, *p* si est

B te, *mf* at-ten-di - te et vi - de- te, et vi - de - te, *p* si est do-lor

*mf* *p*

This system contains measures 6-10. The lyrics continue: 'vi-de - te, mf at - ten-di-te et vi-de - te, p si' for Soprano; 'de - te, mf at-ten-di - te et vi - de- te, p si est do-lor si-' for Alto; 'te, mf at-ten-di - te et vi - de- te, p si est' for Tenor; and 'te, mf at-ten-di - te et vi - de- te, et vi - de - te, p si est do-lor' for Bass. The piano accompaniment features dynamics *mf* and *p*.

15 20

S est do-lor si - mi - lis *mp* si - cut do - lor me - us, *p* si-cut do-lor *pp* me - us.

A mi-lis, si- cut, *mp* si- cut do-lor me- us, *p* si-cut do-lor *pp* me- us.

T 8 do-lor si - mi - lis *mp* si - cut do-lor me- us, *p* si - cut do-lor *pp* me - us.

B si - mi - lis *mp* si - cut do-lor me - us, *p* si - cut do - lor *pp* me - us.

*mp* *p* *pp*

This system contains measures 11-20. The lyrics continue: 'est do-lor si - mi - lis mp si - cut do - lor me - us, p si-cut do-lor pp me - us.' for Soprano; 'mi-lis, si- cut, mp si- cut do-lor me- us, p si-cut do-lor pp me- us.' for Alto; 'do-lor si - mi - lis mp si - cut do-lor me- us, p si - cut do-lor pp me - us.' for Tenor; and 'si - mi - lis mp si - cut do-lor me - us, p si - cut do - lor pp me - us.' for Bass. The piano accompaniment features dynamics *mp*, *p*, and *pp*.