

# Flower of Beauty

For Unaccompanied Mixed Voices

\*Words by  
Sydney Bell

Music by  
John Clements

*Andantino espress.*

SOPRANO  
ALTO  
TENOR  
BASS

She is my slender small love, my flow'r of beau-ty fair From the

PIANO  
(for rehearsal only)

*poco cresc.*

white-ness of her lit-tle feet to the shi - ning of her hair; More

*poco cresc.*

white-ness of her lit-tle feet to the shi - ning of her hair; More

*poco cresc.*

white-ness of her lit-tle feet to the shi - ning of her hair; More

*poco cresc.*

white - ness of her lit-tle feet to the shi - ning of her hair; More

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fair she is than April rain on daffodil or tree: She is my slender

fair she is than April rain on daffodil or tree: She is my slender

fair she is than April rain on daffodil or tree: She is my slender

fair she is than April rain on daffodil or tree: She is my slender

fair she is than April rain on daffodil or tree: She is my slender

musical notation: vocal staves with lyrics, piano accompaniment, dynamics (dim., rit., mf), and a repeat sign.

small love, my flow' of beauty, she. I

small love, my flow' of beauty, she. I

small love, my flow' of beauty, she. I

small love, my flow' of beauty, she. I

small love, my flow' of beauty, she. I

musical notation: vocal staves with lyrics, piano accompaniment, dynamics (p, pp), and tempo markings (rall., a tempo).

know she walks in the eve-ning down by the ri-ver-side, And the grass-es lean to

know she walks in the eve-ning down by the ri-ver-side, And the grass-es lean to

know she walks in the eve-ning down by the ri-ver-side, And the grass-es lean to

know she walks in the eve-ning down by the ri-ver-side, And the grass-es lean to

know she walks in the eve-ning down by the ri-ver-side, And the grass-es lean to

*rit*

The first system of the musical score consists of five staves. The top four staves are vocal lines, each with a corresponding line of lyrics. The lyrics are: "know she walks in the eve-ning down by the ri-ver-side, And the grass-es lean to". The fifth staff is a piano accompaniment. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). A "rit" (ritardando) marking is placed above the fourth vocal line.

kiss her robes who soon will be my bride: More dear to me her lit-tle head than

kiss her robes who soon will be my bride: More dear to me her lit-tle head than

kiss her robes who soon will be my bride: More dear to me her lit-tle head than

kiss her robes who soon will be my bride: More dear to me her lit-tle head than

kiss her robes who soon will be my bride: More dear to me her lit-tle head than

The second system of the musical score consists of five staves. The top four staves are vocal lines, each with a corresponding line of lyrics. The lyrics are: "kiss her robes who soon will be my bride: More dear to me her lit-tle head than". The fifth staff is a piano accompaniment. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). A "rit" (ritardando) marking is placed above the fourth vocal line.

earth or sky or sea! She is my slender small love, my flow'r of beau - ty,

earth or sky or sea! She is my slender small love, my flow'r of beau - ty,

earth or sky or sea! She is my slender small love, my flow'r of beau - ty,

earth or sky or sea! She is my slender small love, my flow'r of beau - ty,

**Poco rit.**

*(warmly)*

**lento**

beau - ty, my flow'r of beau - ty she. \_\_\_\_\_

beau - ty, my flow'r of beau - ty she. \_\_\_\_\_

beau - ty, my flow'r of beau - ty she. \_\_\_\_\_

beau - ty, my flow'r of beau - ty she. \_\_\_\_\_

beau - ty, my flow'r of beau - ty she. \_\_\_\_\_

