

D. J.

# TUSKEGEE CHOIR SERIES

## WILLIAM L. DAWSON

528

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# \* Ezekiel Saw de Wheel

To Dr. J. Finley Williamson and the Westminster Choir

Set for Chorus by  
WILLIAM L. DAWSON

Allegro moderato (M.M. ♩ = about 112)

SOPRANO

ALTO

TENOR

BASS

PIANO  
(only for rehearsal)

E-ze-kul saw de wheel, 'Way up in de mid'l of de air, E-

Allegro moderato (M.M. ♩ = about 112)

S.

A.

T.

B.

ze-kul saw de wheel, Way in de mid'l of de air E-ze-kul saw de

E-ze-kul saw de

\*Pronounce EZEKUL when singing.

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S.

A.

T. 
 wheel, 'Way up in de mid'l of de air, E - ze - kul saw de wheel,

B. 
 wheel, 'Way up in de mid'l of de air, E - ze - kul saw de wheel,

S. 
 E - ze - kul saw de wheel 'Way up in de

A. 
 E - ze - kul saw de wheel wheel - in de

T. 
 Way in de mid'l of de air. E - ze - kul saw de wheel - in de

B. 
 Way in de mid'l of de air. E - ze - kul saw de wheel - in de

S. mid'l of de air, E - ze-kul saw de wheel, 'Way in de mid'l of de air,

A. mid'l of de air, E - ze-kul saw E - ze-kul saw de wheel, 'Way in de mid'l of de air;

T. mid'l of de air, E - ze-kul saw E - ze-kul saw de wheel, 'Way in de mid'l of de air; De

B. mid'l of de air, E - ze-kul saw E - ze-kul saw de wheel, 'Way in de mid'l of de air;

S. De lit'l' wheel run by de grace \_\_\_\_\_ of God, A wheel in a

A. De lit'l' wheel run by de grace \_\_\_\_\_ of God, A lit'l' wheel in a

T. big wheel run by faith, An' de lit'l' wheel run by de grace of God, A lit'l' wheel in a

B. A lit'l' wheel in a

S. *p* wheel, 'Way in de mid'l of de air. Hum

A. *p* wheel, 'Way in de mid'l of de air. Solo Hum

T. *f* wheel, 'Way in de mid'l of de air. Bet-ter mind my brother how you walk on de cross,  
Ole Sa-tan wears a club foot shoe,

B. wheel, 'Way in de mid'l of de air.

S. *mf* 'Way in de mid'l of de air, *pp* Hum

A. *mf* 'Way in de mid'l of de air, *pp* Hum

T. *f* Solo Your foot might slip, An' yer soul get lost,  
If you don'mind he'll slip it on you,

B. *pp* 'Way in de air. *pp* Hum

\* First verse sung to notes with stem turned upward. Second verse sung to notes with stem turned downward.

*mf*

S. 'Way in demid' of de air. air.

A. 'Way in demid' of de air. air.

T. 'Way in demid' of de air. air. E - ze-kul saw de wheel, 'Way up in de mid' of de air, E -

B. 'Way in demid' of de air. air. E - ze-kul saw de wheel, 'Way up in de mid' of de air, E -

*mf*

*p*

S. E - ze-kul saw de wheel — in de air; De

A. E - ze-kul saw de wheel in de air; — De

T. ze-kul saw de wheel, 'Way in de mid'l of de air; —

B. ze - kul saw de wheel, — 'Way in de mid'l of de air;

*p*

S. *p* big wheel run by faith, *f* An' de lit'l wheel run by de grace of God, A wheel in a wheel,

A. *p* big wheel run by faith, *f* An' de lit'l wheel run by de grace of God, A wheel in a wheel,

T. *p* An' de lit'l wheel run by de grace of God, *f* A wheel in a wheel,

B. *p* De big wheel run by faith, *f* And de grace of God, A wheel in a wheel,

S. 'Way in de mid'l of de air. *sfz* Some go to

A. 'Way in de mid'l of de air. *sfz* Some go to

T. 'Way in de mid'l of de air. *sfz* Some go to

B. 'Way in de mid'l of de air. *f* Some go to church for to *sfz* sing an' shout, *sfz*

S. church fo' to sing an' shout Hal-le - lu, hal-le - lu, hal-le - lu, hal-le - lu -

A. church fo' to sing an' shout Hal-le - lu, hal-le - lu, hal-le - lu, hal-le - lu -

T. church fo' to sing an' shout Hal-le - lu, hal-le - lu, hal-le - lu, hal-le - lu -

B. Hal-le - lu, hal-le - lu, hal-le - lu, hal-le - lu -

Piano accompaniment with chords and arpeggiated figures.

S. jah! 'Way in demid' of de air.

A. jah! 'Way in demid' of de air -

T. jah! 'Way in demid' of de air -

B. jah! Be - fo' six months\*deys all turn'd out 'Way in demid' of de air

Piano accompaniment with chords and arpeggiated figures.

★ they are

EZEKIEL SAW DE WHEEL - 12 (Mixed Chorus)





10 Repeat this section (8 measures)  
four times in the following manner.

1st time: All tenors sing the 2nd tenor part in unison.  
2nd time: Tenors sing their respective parts and continue repeating with sopranos.  
3rd time: All sopranos sing the 2nd soprano part in unison.  
4th time: Sopranos sing their respective parts to the end of the piece

SOPRANOS

ze-kul saw de wheel, 'Way up in de  
*on repeat, poco a poco cresc.*

ALTOS  
wheel — in - a, wheel — in - a, wheel — in - a,  
*p* *pp* *sfz* *sfz* *sfz* *sfz*  
wheel in - a wheel in - a, wheel in - a wheel in - a, wheel in - a wheel in - a,

4 ALTOS  
2 first and  
2 seconds  
*p* *on repeat, poco a poco cresc.*  
doom-a - loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a,

2 FIRST TENORS  
2 BARITONES *on repeat, poco a poco cresc.*  
*p*  
doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a,

TENORS  
*on repeat, poco a poco cresc.*  
ze-kul saw de wheel, 'Way up in de

BASSES  
wheel in - a, wheel in - a, wheel in - a,  
*p* *sfz* *sfz* *sfz* *sfz* *sfz*  
wheel, wheel, wheel, wheel, wheel, wheel,

*on repeat, poco a poco cresc.*  
*p* *sfz* *sfz* *sfz* *sfz*  
PIANO

mid'l of de air, E - ze-kul saw de wheel,

wheel in - a, wheel in - a, wheel in - a,  
*sfz* wheel in - a wheel in - a wheel in - a wheel in - a wheel in - a

doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a,

doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a,

mid'l of de air, E - ze-kul saw de wheel,

wheel in - a, wheel in - a, wheel in - a,  
*sfz* wheel, wheel, wheel, wheel, wheel, wheel,

*sfz*

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes first and second endings for several phrases.

**System 1:** The vocal line begins with the lyrics "'Way in de mid'l of de air. E- air. E-". The piano accompaniment consists of eighth-note chords.

**System 2:** The vocal line continues with "wheel in - a wheel in - a wheel in - a". The piano accompaniment features a melodic line with accents and a bass line with chords. The dynamic marking *sfz* is present.

**System 3:** The vocal line repeats "doom - a - loom - a, doom - a - loom - a, doom - a - loom - a, doom - a - loom - a, doom - a - loom - a, doom - a - loom - a,". The piano accompaniment consists of a steady eighth-note accompaniment.

**System 4:** The vocal line repeats "'Way in de mid'l of de air E- air. E-". The piano accompaniment features a melodic line with accents and a bass line with chords. The dynamic marking *sfz* is present.

**System 5:** The vocal line repeats "wheel in - a wheel in - a wheel in - a". The piano accompaniment features a melodic line with accents and a bass line with chords. The dynamic marking *sfz* is present.

*ff Molto cresc.*

ze-kul saw de wheel, 'Way up in de

*Molto cresc.*

*ff*

wheel in - a, wheel in - a, wheel in - a, wheel in - a, wheel in - a, wheel in - a

*ff Molto cresc.*

doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a,

*ff Molto cresc.*

doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a,

*ff Molto cresc.*

ze-kul saw de wheel, 'Way up in de

*Molto cresc.*

*ff*

wheel in - a, wheel in - a, wheel in - a, wheel in - a, wheel in - a, wheel in - a

*sfz* wheel, wheel, wheel, wheel, wheel, wheel,

*Molto cresc.*

*ff*

wheel in - a, wheel in - a, wheel in - a, wheel in - a, wheel in - a, wheel in - a

*Ad libitum*

mid'l of de air, E - ze-kul saw de wheel, 'Way in de  
 wheel in - a, wheel in - a,  
 wheel in - a wheel in - a wheel in - a wheel, 'Way in de  
 doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, wheel, 'Way in de  
 doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, doom-a-loom-a, wheel, 'Way in de  
 mid'l of de air, E - ze-kul saw de wheel, 'Way in de  
 wheel in - a, wheel in - a,  
 sfz wheel, sfz wheel, sfz wheel, sfz wheel, wheel,  
*Ad libitum*

*ff a tempo*  
air.

mid - die of de, 'Way up in de air.

mid - die of de, 'Way up in de air.

mid - die of de, 'Way up in de air.

mid - die of de, 'Way up in de air.

mid - die of de, 'Way up in de air.

in de air

*a tempo*

*sffz sffz sffz sffz sffz*

\* If first sopranos can not sustain high B<sub>b</sub> without straining, have them sing unison with second sopr.